

maniacs are idiotic joy and bottomless anger.

Once again Mats Gronmark slowly moves through the fleamarket. This time in a cloud of dust. It just goes on. A tireless hunt. For tape-recorders, crooked guitars, molested child pianos and things like that. Any old junk can be useful for this kind of compulsive collector. And sounds can be made out of it.

A vivid/livid hunter like Mats doesn't just stop collecting. Not just because the ceiling hardly is visible due to too much gear.

Mats's work at the closed psychiatry ward works wonders both for financing musical projects as well as building up inspiration and also as a mental counterpoint to music.

The intense following of the Leksand hockey team (swedish second league) also eases Mats's heavy mental burdens. Meaningless it might seem, but this kind of pastime can wholly free you from responsibilities. And from hunting down old stuff all the time. The only sacrifices for hockey

The 1978 Volvo station wagon was already parked outside of the Cobra studio and was eagerly eased of it's instrument content. Sound-man Christian Gabel just had to turn on the heating, turn on the board and roll on the disintegrating 2" tapes on to the Otari. Expectations were high since the last visit. The vision of different musicians and line-ups felt so good it was repeated. Mats solo, a trio, a quartet, organ, pedal steel, no steel, two steels. The possibilities were endless. The ladies in the choir Sångglädje rolled up in their taxis and sung like nightingales sitting on strings. A coffee-party, study-visit and studio-session all into one.

Mats also sat down in front of the lap-top and cut and pasted a track for a vinyl single. If you play it backwards it plays forward and the other way around. You get it. The single is Flake/Dig.

Rhythm Ace Recordings are proud to introduce the new album Mats Gronmark - Roller Coaster Blues with the releasedate april 25, 2012. The debut-album Tape Hiss Hit or Miss and Sometimes Even Bliss was released in may 2009.

Mats Gronmark used to be in lo-fi trio Burek V, plays in acoustic duo Hellon and also in Eve and the Last Waltz.

The core of musicians on Roller Coaster Blues are: Daniel Wigstrand: pedal steel. Christian Sandell: octaverguitar. Mats Lutten Larsson: drums. Eva Lalander: air-organ. Mats Gronmark: voc, guitars, cucumber, door etc. Christian Gabel: piano.

Rhythm Ace releases this album in co-operation with Rootsy. Physical distribution worldwide by ADA/Warner. DL's at itunes, spotify, amazon etc.

mp3 listening of the album @ Soundcloud: www.soundcloud.com/rar2 See homepages for tour, pictures etc.

Order number: RAR-022 MATS GRONMARK – ROLLER COASTER BLUES (ADA/WARNER)

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Sincerely

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